



NYLA DANCE RULES & REGULATIONS

AGE GROUPS, DIVISIONS, STYLE CATEGORIES, AND PERFORMANCE LEVELS

AGE GROUPS

EACH ENTRY WILL BE PLACED IN ONE OF THE FOLLOWING AGE GROUPS BASED ON THE AVERAGE AGE OF ALL DANCERS IN THE ROUTINE. THE AVERAGE AGE CAN BE CALCULATED BY ADDING UP THE AGE OF EACH DANCER (AS OF JANUARY 1) AND DIVIDING THAT BY THE TOTAL NUMBER OF DANCERS IN THE ROUTINE - DROP THE DECIMALS AND ROUND DOWN. ENTRIES MUST COMPETE WITHIN THE AGE GROUP THAT THEY QUALIFY FOR; ENTRIES CANNOT BE BUMPED TO A DIFFERENT AGE GROUP.

AGE GROUPS	AGES
MINIS	4-5YRS OF AGE
TINYS	6-8YRS OF AGE
JUNIORS	9-11YRS OF AGE
TEENS	12-14YRS OF AGE
SENIORS	15-19YRS OF AGE
ADULTS	20+ YRS OF AGE

*ADULTS (20+ YEARS OF AGE) CAN COMPETE FOR ADJUDICATED AWARDS ONLY AND WILL NOT BE CONSIDERED FOR OVERALL HIGH SCORE OF THE DAY. IF A DANCER WITHIN ANY GROUP IS 20+ YEARS OF AGE THEN THE ENTIRE GROUP CAN COMPETE FOR ADJUDICATED AWARDS ONLY AND WILL NOT BE CONSIDERED FOR OVERALL HIGH SCORE OF THE DAY.

* PROOF OF AGE MAY BE REQUESTED ON-SITE OF AN EVENT IF DEEMED NECESSARY.

STUDIO DIRECTORS MUST BE PREPARED TO PRESENT A BIRTH CERTIFICATE OF EACH DANCER IF A PROTEST ARISES. THIS PROTEST MUST BE MADE IN WRITING NO LONGER THAN 30MIN AFTER INCIDENT. IF FOUND GUILTY, THE DANCE WILL THEN BE MOVED TO THE APPROPRIATE DIVISION.

DIVISIONS

EVERY ENTRY WILL BE PLACED IN ONE OF THE FOLLOWING DIVISIONS
BASED ON THE NUMBER OF DANCERS IN EACH ROUTINE:

DIVISION	NUMBER OF DANCERS
SOLOS	1
DUET/TRIOS	2-3
SMALL GROUPS	4-9
LARGE GROUPS	10-19
TEAMS	20+
PRODUCTIONS	10+

STYLE CATEGORIES

EVERY ENTRY WILL BE PLACED IN ONE OF THE FOLLOWING CATEGORIES
BASED ON THE DESCRIPTIONS THAT FOLLOW:

CATEGORY	DEFINITION
ACRO DANCE	ANY GYM/ACRO MOVE OR TUMBLE PASS COMBINED WITH CHOREOGRAPHY. DOES NOT INCLUDE FRONTWARD/BACKWARD ROLLS OR CARTWHEELS.
ACTING	ANY DRAMATIC/COMEDIC INTERPRETATION, WHICH EMPHASIZES METHOD, STAGING, AND CONTROL. SUB STYLE DIVISIONS WILL BE DIVIDED INTO DRAMA EMPHASIS AND COMEDY EMPHASIS.
BALLET	EITHER CLASSIC IN BALLET STYLE & TERMINOLOGY OR CONTEMPORARY USE OF NEW BALLET TECHNIQUES.
CHARACTER	ANY STYLE OF DANCE PORTRAYING A RECOGNIZABLE CHARACTER WITHIN DANCE, COSTUME, AND MUSIC.
CLOGGING	USE OF CLOGGING TECHNIQUES & STYLES.
CONTEMPORARY	INCORPORATES RELEASE TECHNIQUE, CORE MOVEMENT STYLES, OR FUSED MODERN WITH LYRICAL AND JAZZ STYLES.
CONTEMPORARY FUSION/OPEN	A FUSION OF TWO OR MORE DIFFERENT STYLES OF DANCE WITHIN THE CHOREOGRAPHY. * ENTRIES REGISTERED IN OPEN CATEGORY WILL BE PLACED INTO THIS STYLE CATEGORY.
INTERNATIONAL DANCE	ALL FORMS OF WORLD CULTURE DANCE STYLES. EXAMPLES: SPANISH, KOREAN, AFRICAN, IRISH, ETC.
JAZZ/JAZZ TECHNIQUES	EITHER CLASSIC IN JAZZ STYLE TERMINOLOGY OR CONTEMPORARY USE OF NEW JAZZ TECHNIQUES. CONTEMPORARY, BROADWAY, & THEATRE DANCE STYLES WELCOMED.
LYRICAL	MUSICALITY & DYNAMICS EMPHASIZED. ADDED USE OF EMOTIONS, BALANCE, STORIES, & CONTROL.
MODERN	CENTER CONTRACTIONS, SHAPES, & BODY LINES USED TO FORM ABSTRACT IDEAS.
POMS/DRILL	ANY DANCE USING POMS OR DRILL COMBINED WITH LINE FORMATIONS.
POINTE	ANY STYLE OF DANCE DONE WITH TOE SHOES.
PRODUCTION	MUST HAVE A MINIMUM OF 10 DANCERS INCORPORATING ANY NUMBER OF STYLES.
HIP HOP	CHOREOGRAPHY FOR STREET OR VIDEO DANCE. INCLUDES POP & LOCK OR BREAKDANCE.
SONG & DANCE	ANY STYLE OF DANCE COMBINED WITH LIVE OR RECORDED SINGING.
TAP	EITHER CLASSIC IN TAP STYLE & TERMINOLOGY OR CONTEMPORARY STYLES OF HEAVY STRIKE RHYTHMS. NO TAPE ON TAPS.
THEATRE DANCE	ANY STYLE OF DANCE THAT INCLUDES ASPECTS OF THEATRE DANCE, MUSICAL THEATER, SONG & DANCE, OR MUSICAL THEATER SONGS.
VOCAL	ANY TYPE OF VOCAL PRESENTATION THAT EMPHASIZES MUSICAL RANGE, PITCH, STYLE, AND TIMING. SUB STYLE WILL BE DIVIDED INTO CONTEMP OR TRADITIONAL MUSIC EMPHASIS.

NYLA DANCE RULES & REGULATIONS

ADDITIONAL CATEGORIES:

- **NEW* – IMPROV SOLOS* (ENTRY FEE INCLUDES TITLE FEE) NOT SEPERATED BY REC OR COMP TITLE DIVISIONS.
 - DANCER WILL CHOOSE THEIR STYLE FROM CONTEMPORARY OR JAZZ, THEN WE WILL PROVIDE THE MUSIC ONCE DANCER TAKES THE STAGE.
 - DANCER MAY WEAR A COSTUME THAT REFLECTS THE STYLE THEY HAVE CHOSEN.
 - DANCER WILL BE GIVEN 1 MINUTE & 15 SECONDS TO PERFORM.
 - ALL IMPROV SOLOS WILL BE SEPERATED INTO EACH AGE GROUP. ONLY 2 ENTRIES PER DANCER. EACH WILL RECEIVE A MEDAL AND PLACEMENT PIN. ALL IMPROV SOLOS ARE ENTERED INTO THE OVERALL HIGH SCORE IMPROV SOLOIST ONLY AND ARE NOT ELIGIBLE FOR ANY OTHER OHS SOLO AWARDS AS THIS IS ITS OWN UNIQUE CATEGORY.
 - ALL IMPROV SOLOS ARE JUDGED STRICTLY ON PERFORMANCE AND CREATIVE INTERPRETATION.
 - *T3 SOLOS (TRIPLE THREAT)* – FOR NYLA DANCERS WHO ARE UP FOR A CHALLENGE!
 - DANCERS MUST COMPETE WITH 3 SOLOS ONE IN EACH OF THESE CATEGORIES: DANCE, VOCAL, AND ACTING. DANCERS HIGHEST SCORE IN EACH CATEGORY ARE THEN TOTALED TO GIVE DANCER THEIR T3 SCORE. ONLY ONE T3 ENTRY PER DANCER.
 - T3 SOLOS WILL BE SEPARATED INTO EACH AGE GROUP.
 - *IMAGE CONSULTING/MODELING* (NOT SEPERATED BY REC OR COMP LEVELS)
 - EACH CONTESTANT MUST ALSO REGISTER / PERFORM A DANCE, ACTING, OR VOCAL SOLO FOR THIS TITLE. MUST SUBMIT ONE PHOTO AND WILL HAVE 1MIN TO ANSWER TWO QUESTIONS ON STAGE.
 - CONTESTANT CAN WEAR SOMETHING THAT BEST DESCRIBES WHO THEY REALLY ARE, SO BE YOU. REMEMBER THIS CATEGORY SHOULD BE TAKEN SERIOUSLY FROM CHOICE OF OUTFIT, HAIR & MAKE-UP, QUALITY OF PICTURE, AND PRESENTATION OF STYLE. CONTESTANT WILL ENTER AND EXIT STAGE VIA CATWALK STYLE IN THE SHAPE OF AN “L”.
 - ALL CONTESTANTS IN THIS CATEGORY WILL RECIEVE A MEDAL AND PLACEMENT PIN. TOP WINNER IN THIS CATEGORY BOTH 11&UNDER AND 12&OVER WILL RECEIVE A TROPHY AND PIN OF DISTINCTION.
 - *PHOTOGENIC* (NOT SEPERATED BY REC OR COMP LEVELS)
 - MUST SUBMIT ONE PHOTO PER DANCER (2MAX). PHOTO CAN EITHER BE BLACK & WHITE OR COLOR PREFERABLY 8X10.
 - EACH AGE GROUP WILL BE AWARDED AN OHS TITLE, 1ST RUNNER UP, AND 2ND RUNNER UP.
 - ALL PHOTOGENIC ENTRIES MUST BE EMAILED TO US BY NOON THE FRIDAY PRIOR TO EVENT. NO ON-SITE REGISTRATION FOR THIS CATEGORY.
- *NOTE THAT EACH DANCE IS ALLOWED 3 ACRO MOVES/TUMBLE PASSES. ALL OTHER DANCES CONTAINING MORE THAN 3 MUST BE ENTERED IN ACRO DANCE OR CONTEMPORARY FUSION/OPEN*

PERFORMANCE LEVELS

UPON REGISTERING, PERFORMANCE LEVEL WILL BE CHOSEN PER DANCER BY THE STUDIO DIRECTOR. NYLA DANCE TRUSTS THAT EACH STUDIO DIRECTOR WILL REMAIN HONEST AND TRUE TO THE DANCER'S TRAINING AND EXPERIENCE LEVEL SO THAT WE CAN OFFER FAIRNESS TO EACH AND EVERY COMPETING DANCER AT ALL OF OUR EVENTS.

PERFORMANCE LEVELS ARE DEFINED AS FOLLOWS:

RECREATIONAL LEVEL

BEGINNER DANCERS

THIS LEVEL IS FOR BEGINNER DANCERS WITH MINIMAL TO NO COMPETITION EXPERIENCE. THESE DANCERS MAY EXECUTE A MAXIMUM OF DOUBLE PIROUETTES, NO MORE THAN ONE CONSECUTIVE TURN COMBINATION, AND NO MORE THAN ONE CONSECUTIVE TUMBLING MOVEMENT. ENTRIES WILL BE SCORED AND WILL RECEIVE OVERALL HIGH SCORE AWARDS WITHIN THIS LEVEL OF COMPETITION. IF DANCERS HAVE MINIMAL COMPETITION EXPERIENCE BUT ABOVE AVERAGE TECHNIQUE/PERFORMANCE SKILLS, THEN THEY SHOULD BE PLACED IN THE COMPETITIVE LEVEL.

COMPETITIVE LEVEL

INTERMEDIATE/ADVANCED DANCERS

THIS LEVEL IS FOR INTERMEDIATE/ADVANCED DANCERS WITH MODERATE TO SIGNIFICANT COMPETITION EXPERIENCE. THESE DANCERS MAY CLEANLY EXECUTE MULTIPLE PIROUETTES, TURN COMBINATIONS, AND TUMBLING MOVEMENTS. ENTRIES WILL BE SCORED AND WILL RECEIVE OVERALL HIGH SCORE AWARDS WITHIN THIS LEVEL OF COMPETITION.

*STARTING IN 2024, JUDGES WILL BE ALLOWED TO MOVE ENTRIES UP FROM THE RECREATIONAL LEVEL TO THE COMPETITIVE LEVEL IF DEEMED NECESSARY.

AVERAGING LEVELS

- o SOLOS – DANCERS MUST COMPETE IN THE LEVEL THEY ARE REGISTERED IN. DANCERS CAN COMPETE MULTIPLE SOLOS BUT ONLY ONE STYLE IS ALLOWED PER SOLO.
- o DUET/TRIOS & ALL GROUPS – DANCERS MUST COMPETE IN THE LEVEL THEY ARE REGISTERED IN. 51% OF YOUR GROUP DETERMINES THE PERFORMANCE LEVEL.
 - o ALL DANCE SOLOS, DUET/TRIOS, AND GROUPS WILL BE SEPERATED BY RECREATIONAL OR COMPETITIVE PERFORMANCE LEVELS AND BY EACH AGE GROUP.
- o FOR SOLOS ONLY ONE ENTRY PER STYLE PER DANCER. EACH SOLOIST WILL RECEIVE A MEDAL AND PLACEMENT PIN.
 - o ACTING/VOCAL SOLOS – WILL FOLLOW SAME INFO ABOVE BUT IS NOT SEPERATED BY REC OR COMP LEVELS.

SCORING, DEDUCTIONS, AND PLACEMENTS

EACH ENTRY WILL RECEIVE A TOTAL SCORE OUT OF 100 POSSIBLE POINTS.

THE SCORES WILL BE USED FOR ADJUDICATED AWARDS AS WELL AS OVERALL HIGH SCORES AWARDS. EACH ENTRY WILL BE SCORED BY TWO PROFESSIONAL JUDGES CURRENTLY WORKING IN THE FIELD OF DANCE, ONE REPRESENTING THE EAST COAST STYLES OF DANCE AND ONE REPRESENTING THE WEST COAST STYLES OF DANCE. THEY WILL JUDGE THE CONTESTANTS BASED ON THE FOLLOWING CRITERIA. FOR NATIONALS WE MAY HAVE 2-3 PROFESSIONAL JUDGES GIVING CRITIQUES.

SCORING CRITERIA

EACH DANCE WILL BE ADJUDICATED ON THE FOLLOWING:

SCORING FOR DANCE SOLOS, DUET/TRIOS, AND ALL GROUPS

CRITERIA	POINTS AWARDED
TECHNICAL EXECUTION	35 POINTS MAX
PERFORMANCE	35 POINTS MAX
CHOREOGRAPHY	20 POINTS MAX
COSTUME, HAIR/MAKE-UP, STYLE	10 POINTS MAX

SCORING FOR ACTING AND VOCAL SOLOS

CRITERIA	POINTS AWARDED
TECHNICAL EXECUTION	35 POINTS MAX
PERFORMANCE	35 POINTS MAX
STAGING	20 POINTS MAX
COSTUME, HAIR/MAKE-UP, STYLE	10 POINTS MAX

SCORING FOR IMAGE CONSULTING/MODELING

CRITERIA	POINTS AWARDED
PRESENTATION & MARKETING	50 POINTS MAX
STYLE (OUTFIT/HAIR/MAKE-UP)	35 POINTS MAX
DANCE/ACTING/VOCAL SOLO	15 POINTS MAX

*FOR IMAGE CONSULTING/MODELING – JUDGES WILL VIEW & COMPLETE WRITTEN CRITIQUES OF ALL PHOTOS WITHIN THIS CATEGORY.

SCORING FOR PHOTOGENIC

CRITERIA	POINTS AWARDED
QUALITY OF PHOTO (B&W OR COLOR)	50 POINTS MAX
PHOTO PRESENTATION (OUTFIT/HAIR/MAKE-UP/POSE)	50 POINTS MAX

* FOR PHOTOGENIC - JUDGES WILL VIEW & COMPLETE WRITTEN CRITIQUES OF ALL PHOTOS WITHIN THIS CATEGORY.

ADJUDICATED SCORING

SCORES ARE BROKEN DOWN AND AWARDED AS FOLLOWS:

PLACEMENT	POINTS AWARDED
SUPERSTAR PLATINUM	99-100 POINTS
PLATINUM	98-98.99 POINTS
SUPERSTAR HIGH TRIPLE GOLD	97-97.99 POINTS
HIGH TRIPLE GOLD	96.99 & BELOW POINTS

*HIGH TRIPLE GOLD OR HIGHER WILL QUALIFY FOR NATIONALS.

*IF A TIE OCCURS, THEN THE HIGHEST TECHNIQUE SCORE WILL BREAK THE TIE. IF A TIE STILL OCCURS, THEN THE JUDGES WILL BREAK THE TIE.

*ALL CONTESTANTS AGREE THAT THE TIME, MANNER, AND METHOD OF JUDGING THE CONTEST SHALL BE SOLELY WITHIN THE DISCRETION OF THE DIRECTORS AND PRODUCERS OF NYLA DANCE CONVENTIONS AND COMPETITIONS AND THAT ALL DECISIONS OF THE JUDGES ARE FINAL.

*JUDGES SCORES AND AUDIO CRITIQUE'S ARE POSTED ONLINE IN YOUR STUDIO ACCOUNTS THE WEDNESDAY FOLLOWING EACH EVENT.

*ALL AWARDS WILL TAKE PLACE AT THE END OF OUR COMPETITION. THEY WILL NOT BE AVAILABLE FOR MAILING AFTERWARD.

DEDUCTIONS:

- 5 POINTS WILL BE DEDUCTED FOR ANY ROUTINES GOING OVER THE TIME LIMIT.
- 5 POINTS WILL BE DEDUCTED FOR ANY ROUTINES BEING VIDEOTAPED OR PHOTOGRAPHED BY OTHERS NOT AFFILIATED WITH THE STUDIO OF WHICH THE ROUTINE IS REGISTERED WITH.
- 5 POINTS WILL BE DEDUCTED FOR ANY TAPS WITHIN YOUR MUSIC.
- INCOMPLETE OR RUN-OFF DANCES (DOES NOT INCLUDE MUSIC OR COSTUME MALFUNCTIONS) WILL BE ALLOWED TO PERFORM FOR A SECOND TIME BUT THE HIGHEST SCORE THEY CAN RECEIVE IS A HIGH TRIPLE GOLD AND THAT DANCE WILL NOT BE ELIGIBLE FOR OVERALL HIGH SCORE.
- POINTS WILL BE DEDUCTED FOR ANY INAPPROPRIATE LANGUAGE IN SONGS & INAPPROPRIATE COSTUMES/CHOREOGRAPHY.

DIVISION PLACEMENTS

NYLA DANCE CONVENTIONS AND COMPETITIONS WILL ANNOUNCE THE TOP 5 PLACING ENTRIES OF EACH DIVISION PER AGE GROUP AND PERFORMANCE LEVEL AT ALL OF OUR EVENTS. PLAQUES WILL BE GIVEN TO THESE DANCES.

- THE TOP 3 PLACEMENTS FOR THOSE REGISTERED FOR SOLO TITLES WILL BE ANNOUNCED FOR EACH AGE GROUP AND PERFORMANCE LEVEL AT ALL OF OUR EVENTS. (WINNER, 1ST RUNNER UP, 2ND RUNNER UP)

REGISTRATION, PROPS, MUSIC, AND TIME LIMITS

REGISTRATION

STUDIO OWNERS CREATE YOUR OWN STUDIO ACCOUNT – REQUIRED TO REGISTER FOR ALL OF OUR EVENTS. YOU THEN WILL HAVE ACCESS TO ALL OF OUR REGISTRATION FORMS & INFORMATION.

***STUDIOS MAY NOT REGISTER JUST SOLOS, THERE MUST BE AT LEAST ONE DUET/TRIO OR GROUP PER REGISTRATION IN ORDER TO QUALIFY FOR OVERALL HIGH SCORES AND TITLES. ***

- A DANCERS LEVEL CANNOT BE CHANGED ONCE ENTERED INTO YOUR STUDIO PERFORMANCE ONLINE ROSTER. A DANCER CAN ONLY BE IN ONE LEVEL AND CAN ONLY COMPETE WITH ONE STUDIO PER LOCATION.
- NO SOLO CAN BE MOVED TO A HIGHER LEVEL OTHER THAN THE LEVEL IN THAT THE PERFORMER IS LISTED ON THE STUDIO ROSTER.
- ALL DUET/TRIOS AND GROUPS CAN BE MOVED TO A HIGHER LEVEL OTHER THAN THE LEVEL IN THAT THE PERFORMERS ARE LISTED ON THE STUDIO ROSTER PRIOR TO COMPETITION, BUT NEVER TO A LOWER LEVEL.
- ANY PERSON WHO IS VISIBLE ON STAGE ONCE THE ROUTINE HAS STARTED AND PRIOR TO THE END OF THE ROUTINE WILL BE CONSIDERED A PERFORMER AND IS SUBJECT TO AGE DIVISION AND GROUP SIZE RULES AND MUST BE REGISTERED AS SUCH.
- ANY ROUTINE INCLUDING A TEACHER IS NOT ELIGIBLE FOR OVERALL AWARDS. A TEACHER IS SOMEONE WHO CHOREOGRAPHS/TEACHES CLASS AND IS 20 YEARS OF AGE OR OLDER. ENTRIES WITH TEACHERS IN THEM MAY PERFORM FOR ADJUDICATION ONLY. THIS DOES NOT APPLY TO STUDENT TEACHERS UNDER THE AGE OF 20.
- NYLA DANCE RESERVES THE RIGHT TO CANCEL ANY EVENT THAT DOES NOT MEET OUR MINIMUM NUMBER OF ENTRIES. ALL MONIES WILL BE REFUNDED SHOULD THIS OCCUR. NO REFUNDS IF COMPETITION IS CONFIRMED; ONLY A NYLA DANCE CREDIT WILL BE ISSUED.
- ALL ENTRIES MUST BE RECEIVED 30 DAYS BEFORE THE EVENT. AFTER 30 DAYS, DANCES WILL BE PLACED ON A WAITING LIST AND CHARGED AN ADDITIONAL 10% PER DANCE TO COMPETE.
- TO BE ELIGIBLE FOR EARLY REBATE, YOUR ENTRIES MUST BE PAID IN FULL 60 DAYS PRIOR TO THE FIRST DAY OF COMPETITION ALONG WITH THE NYLA DANCE RELEASE FORM. DO NOT DEDUCT YOUR REBATE WHEN REGISTERING, AS THIS WILL BE GIVEN TO YOU AT A LATER TIME.
- NO ENTRIES WILL BE PROCESSED WITHOUTH FULL PAYMENT. WE ONLY ACCEPT CASHIER CHECKS, MONEY ORDER, OR ECHECK BEGINNING 2020. NO PERSONAL OR STUDIO CHECKS WILL BE ACCEPTED IN ADVANCE OR AT EVENT.

SCHEDULE:

NYLA DANCE DOES NOT HAVE A SET SCHEDULE THEREFORE IT IS DETERMINED BY THE NUMBER OF ENTRIES REGISTERED PER EVENT. PLEASE SEND ALL SCHEDULE REQUESTS IN THE COMMENT BOX IN YOUR ONLINE REGISTRATION AND VIA EMAIL. ALL RELIGIOUS & SCHOOL FUNCTIONS TAKE PRIORITY. SCHEDULES ARE EMAILED TO STUDIO DIRECTORS ONLY BY THE FRIDAY (7 DAYS OUT) PRIOR TO EACH EVENT. THEN ALL CHANGES TO THE SCHEDULE MUST BE MADE BY MONDAY THE WEEK OF THE EVENT DUE TO OUR PROGRAM BEING PRINTED. NO EXCEPTIONS.

NATIONALS BREAKDOWN:

THE FOLLOWING BREAKDOWN WILL OCCUR:

DAY 1 OF NATIONALS ALL DANCES WILL BE SCORED FOR ADJUDICATION AND THEN PLACED IN OUR FINAL TOP 5 ROUND BY AGES AND PERFORMANCE LEVEL. TOP 5 ANNOUNCEMENTS WILL BE MADE AT OUR NYLA DANCE PARTY.

DAY 2 OF NATIONALS IS OUR FINAL TOP 5 ROUND, STUDENT PERFORMANCE, AND THEN AWARDS.

PROPS:

- ALL PROPS MUST BE MOBILE AND UNDER THE WATCH OF SOMEONE FROM YOUR STUDIO AT ALL TIMES.
- PROPS MUST BE BROUGHT ON AND OFF STAGE IN A TIMELY MANNER IN ORDER TO STAY ON OUR TIME SCHEDULE. PLEASE MAKE NOTE OF ANY PROPS WHEN REGISTERING. EACH ROUTINE WILL HAVE 20 SECONDS TO SET UP THEIR PROPS WITH THE EXCEPTION OF THOSE WITH SET PIECES WHICH ARE GIVEN 2 MINUTES.
- PROPS MUST BE REMOVED FROM THE WINGS IMMEDIATELY AFTER THE ROUTINE HAS FINISHED.
- PROPS AND VEHICLES MUST NOT BE BLOCKING ANY LOADING DOCKS AT ANY VENUES.

MUSIC:

ALL MUSIC MUST BE CUT, EDITED AND OF CORRECT PITCH AS OUR STAFF IS NOT CAPABLE OF MAKING MUSIC EDITS ON-SITE. ALL TEMPOS, PITHCES AND KEYS MUST BE CORRECT ON EACH TRACK AND ALL MUSIC MUST BE OF A REASONABLE VOLUME. MUSIC WITH INAPROPRIATE LYRICS MAY BE SUBJECT TO POINT DEDUCTIONS. FOR ACTING/VOCAL/IMAGE CONSULTANT ENTRIES ONE WIRELESS MICROPHONE WILL BE PROVIDED FOR USAGE DURING ENTRY.

MUSIC UPLOADS:

MUSIC MUST BE SUBMITTED ONLINE VIA THE MUSIC UPLOAD SYSTEM LOCATED WITHIN YOUR STUDIO ACCOUNT. MUSIC MAY BE UPLOADED AFTER YOUR REGISTRATION HAS BEEN FINALIZED FOR YOUR EVENT. MUSIC MUST BE UPLOADED 72 HOURS PRIOR TO THE START OF THE EVENT. PLEASE BE SURE TO UPLOAD THE CORRECT VERSION OF YOUR MUSIC, AS PITCH AND SPEED CANNOT BE ADJUSTED AT THE EVENT. STUDIO DIRECTORS SHOULD HAVE AT LEAST TWO BACK-UP COPIES OF ALL MUSIC IN THE FORM OF AN I-POD, I-PAD, OR USB. USB MUST BE TURNED IN AS A BACK UP AT THE REGISTRATION TABLE. PLEASE LABEL YOUR MUSIC WITH THE CORRECT NUMBER FOR ROUTINE, TITLE OF ROUTINE, AND STUDIO NAME/CODE THAT IS GIVEN TO YOU. PLEASE HAVE ALL MUSIC CUED TO THE BEGINNING OF THE SONG. YOU CAN PICKUP YOUR USB AT THE END OF THE EVENT.

TIME LIMITS:

THE FOLLOWING LIST CONTAINS EACH DIVISIONS TIME LIMIT:

DIVISION	TIME LIMITS (MINUTES:SECONDS)
SOLOS (DANCE/ACTING/VOCAL)	2:45 MAX – EXTENDED TIME 3:15 MAX
IMPROV SOLOS	1:15 MAX
DUET/TRIOS	2:45 MAX – EXTENDED TIME 3:15 MAX
SMALL GROUPS	3:00 MAX – EXTENDED TIME 4:00 MAX
LARGE GROUPS	4:00 MAX – EXTENDED TIME 5:00 MAX
TEAMS	4:00 MAX – EXTENDED TIME 5:00 MAX
PRODUCTIONS	7:00 MAX – EXTENDED TIME 8:00 MAX

*EXTENDED TIME FEES WILL APPLY.

NYLA DANCE RULES & REGULATIONS

SPORTSMANSHIP, VIDEO & PHOTOGRAPHY POLICY, AND OTHER RULES

SPORTSMANSHIP:

ALL COMPETITORS, TEACHERS, STUDIO OWNERS, FAMILY MEMBERS, AND AUDIENCE MEMBERS ARE REQUIRED TO SHOW RESPECT, COURTESY, AND SPORTSMAN-LIKE BEHAVIOR AT ALL TIMES DURING COMPETITION TO ALL COMPETITORS, NYLA DANCE STAFF, TEACHERS, ETC. THIS ALSO INCLUDES NO STUDIO-TO-STUDIO RECRUITMENT. DEDUCTIONS AND DISQUALIFICATIONS COULD OCCUR DUE TO THIS BEHAVIOR. WE AIM TO CREATE A VERY FAMILY FRIENDLY ORIENTED ENVIRONMENT WHERE EVERYONE CAN ENJOY THEMSELVES. WE RESERVE THE RIGHT TO REMOVE ANYONE FROM AN EVENT IF HE/SHE IS ACTING OUT OF CONDUCT.

VIDEO & PHOTOGRAPHY POLICY:

- VIDEO TAPING AND FLASH PHOTOGRAPHY ARE STRICTLY PROHIBITED DURING THE ENTIRE CONVENTION & COMPETITION, UNLESS NYLA DANCE HAS MADE AN ANNOUNCEMENT ABOUT VIDEO TAPING AND NON-FLASH PHOTOGRAPHY PRIOR TO START OF EVENT.
- VIDEO TAPING ROUTINES THAT ARE REGISTERED WITH A STUDIO YOU ARE NOT AFFILIATED WITH IS STRICTLY PROHIBITED. IF FOUND GUILTY, DISQUALIFICATION COULD RESULT.
- UNLESS A PIECE OF CHOREOGRAPHY HAS BEEN OFFICIALLY COPYRIGHTED, NYLA DANCE CANNOT ENFORCE ANY PLAGIARISM POLICIES. COMPLAINT MUST PROVIDE PROOF FOR CONSIDERATION OF COMPLAINT.
- ALL DANCERS AUTHORIZE THE USE OF THEIR IMAGE IN PHOTOS OR VIDEOS FOR PUBLICITY AND ADVERTISEMENT PURPOSES WITH NYLA DANCE CONVENTIONS AND COMPETITIONS.

ADDITIONAL RULES:

DANCERS MAY NOT EXIT OR JUMP OFF THE FRONT OF THE PERFORMANCE STAGE DURING PERFORMANCES OR ANY EVENT ACTIVITIES.

STUDIO DIRECTORS, TEACHERS, PARENTS, OR DANCERS ARE NOT ALLOWED TO APPROACH THE JUDGE'S TABLE OR DISTURB THE JUDGE'S DURING THE COMPETITION. THIS INCLUDES THE SCOREKEEPERS TABLE AND APPROACHING TO GET SHOUTOUTS. SHOUTOUTS WILL BE GIVEN OUT AT THE BEGINNING OF THE AWARDS CEREMONY NOT PRIOR SO PLEASE DO NOT APPROACH JUDGES TABLE AFTER THEY HAVE BEEN READ.

IF ISSUE WITH MUSIC OCCURS PLEASE HAVE THE STUDIO DIRECTOR OR TEACHER APPROACH THE MUSIC TABLE WITH A BACK-UP COPY OF MUSIC AS SOON AS POSSIBLE.

PROGRAM INFO & ENTRY FEE MUST BE RECEIVED 35 DAYS IN ADVANCE OF THE REGIONAL LOCATION IN ORDER FOR US TO GUARANTEE OUR PROGRAM PUBLICATION. LATE ENTRIES WILL BE LISTED TOGETHER ON A SEPARATE SHEET.

ENROLLMENT IN THE CONVENTION IS NOT REQUIRED AT REGIONALS TO COMPETE BUT IS REQUIRED TO ATTEND AT NATIONALS. PLEASE NOTE THAT THE WORKSHOPS GIVE US A CHANCE TO KNOW YOU BETTER AND TO SEE YOU DANCE, LEARN, & HAVE AN AWESOME TIME. ALSO YOU GET TO MAKE NEW FRIENDS BY MEETING OTHER NYLA DANCERS.

STAGE SIZE WILL BE APPROXIMATELY 30" X 30" AT MOST LOCATIONS. SIZE WILL VARY.

ALL ATTENDEES AT OUR NYLA DANCE EVENTS SHOULD COMPLY WITH THE RULES SET FORTH BY EACH VENUE. ONLY DANCERS, STUDIO DIRECTORS, TEACHERS, AND PROP COORDINATORS ARE THE ONLY PERSONS ALLOWED BACKSTAGE DURING THE COMPETITION TO ENSURE A SMOOTH PROGRAM WITH NO DELAYS.

NYLA DANCE IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS AT OUR EVENTS INCLUDING MUSIC LEFT BEHIND.

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PLEASE BE READY TO CHECK-IN FOR YOUR DANCE 30 MINUTES PRIOR TO THE PERFORMANCE TIME WITH THE BACKSTAGE MANAGER. HOLDING THE COMPETITION UP FOR UNEXCUSED COSTUME CHANGES OR REHEARSING IN THE HALLWAY WHEN WE ARE LOOKING FOR YOU WILL RESULT IN POINT DEDUCTION FROM YOUR TOTAL SCORE. IF THE EVENT RUNS AHEAD OF SCHEDULE, ALL DANCERS SHOULD BE READY TO PERFORM EARLIER THAN YOUR PROGRAM TIME.

THERE WILL BE NO CHANGES MADE TO THE PERFORMANCE SEQUENCE UNLESS APPROVED BY NYLA DANCE DIRECTOR OR BACKSTAGE MANAGER.

IF YOU MESS UP THE STAGE WITH EXCESS PROPS PLEASE MAKE SURE YOU CLEAN IT UP IMMEDIATELY FOLLOWING YOUR PERFORMANCE.

PROHIBITED ONSTAGE USE OF ANYTHING HAZARDOUS OR ITEMS THAT COULD POSSIBLY CREATE A SAFETY ISSUE, WHICH INCLUDES GLASS, KNIVES, FIRE, HELIUM BALLOONS, OR FOG/SMOKE ON STAGE.

RECREATIONAL LEVELS WILL FOLLOW SAME GUIDELINES AND WILL QUALIFY FOR THEIR OWN OVERALL HIGH SCORE OF THE DAY.

STUDIO NAMES CANNOT BE LISTED AS THE NAME OF YOUR DANCE OR AS A SONG TITLE.

INCOMPLETE OR RUN-OFF DANCES WILL BE ALLOWED TO PERFORM FOR A SECOND TIME BUT THE HIGHEST SCORE THAT THEY CAN RECEIVE IS A HIGH TRIPLE GOLD AND THE DANCE WILL NOT BE ELIGIBLE FOR OHS. (DOES NOT INCLUDE MUSIC/COSTUME MALFUNCTIONS.)

EACH REGIONAL LOCATION WILL GIVE OUT SPECIAL DISTINCTION AWARDS RECOGNIZING OUTSTANDING PERFORMANCE, CHOREOGRAPHY, AND DEDICATION.

DANCERS PERFORMING MORE THAN ONE SOLO WILL ONLY BE ALLOWED ONE PLACEMENT SPOT IN OUR TOP 5 – THE LOWEST SCORING SOLO GETS DROPPED AND THE HIGHEST SCORING SOLO WILL TAKE THE PLACEMENT.

ANY DANCE CAN COMPETE AT NYLA, HOWEVER, STUDIOS MAY NOT REGISTER JUST SOLOS, THERE MUST BE AT LEAST ONE DUET/TRIO OR GROUP PER REGISTRATION IN ORDER TO QUALIFY FOR OVERALL HIGH SCORES, TITLES, AND REWARDS.

DISCLAIMER:

CONTESTANTS AND TEACHERS BY VIRTUE OF ENTERING NYLA DANCE CONVENTIONS & COMPETITIONS EVENTS GIVE THEIR PERMISSION AND CONSENT TO THE DIRECTORS OF NYLA DANCE TO USE THEIR IMAGES OR PHOTOGRAPHS TO APPEAR ON VIDEOS, TELEVISION, OR ANY OTHER MEDIA FOR ADVERTISING, NEWS COVERAGE, OR ANY OTHER COMMERCIAL USE OF OUR EVENTS. FURTHER MORE, I UNDERSTAND AND RECOGNIZE THE RISKS OF PHYSICAL INJURY INHERENT IN DANCE AND DANCE PERFORMANCES SUCH AS BUT NOT LIMITED TO SPRAINS, PULLED MUSCLES, AND BROKEN BONES. I AM WILLING TO ASSUME THOSE RISKS. I AGREE THAT I WILL NOT HOLD NYLA DANCE CONVENTIONS & COMPETITIONS, ITS DIRECTOR SKIP COSTA, AGENTS, AND EMPLOYEES, NOR THE FACILITY LIABLE FOR DAMAGES, ILLNESSES, OR INJURIES SUSTAINED OR CONTRACTED BY ME OR MY CHILDREN OR STUDENTS WHILE IN ATTENDANCE AND/OR PARTICIPATING IN ANY ACTIVITY CONNECTED WITH NYLA DANCE CONVENTIONS & COMPETITIONS. NYLA DANCE WILL NOT TOLERATE RUDE OR DISRUPTIVE BEHAVIOR FROM ITS PARTICIPANTS. THIS IS ENFORCED DURING THE ENTIRE COMPETITION/CONVENTION FACILITY WHICH INCLUDES CLASSROOMS, DRESSING ROOMS, BALLROOMS, AUDITORIUMS, ON/OFF STAGE, HALLWAYS, AND LOBBIES JUST TO NAME A FEW. I AGREE TO ACCEPT THE JUDGES DECISION AS FINAL FOR ITS COMPETITION NUMBER. SHOULD THE JUDGES MOVE THIS NUMBER FROM ONE CATEGORY TO ANOTHER, I UNDERSTAND THAT THERE WILL BE NO PENEALTIES OR DEDUCTIONS.